FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040267 **Type of Permit:** FILMING **Release Date:** 05/19/2011

Production Company SUN NEVER SETS PRODUCTIONS LLC

Insured Company Name SUN NEVER SETS PRODUCTIONS LLC

Contact Phone No. 1 323-328-1600
Contact Phone No. 2
Fax
Address 940 N ORANGE DR
LOS ANGELES, California 90038

Production Title TOP GEAR USA

Type of Production TV Reality

Producer Ryan Senter

Director Rupert Smith

1st AD Donnie McGuire

Production Manager Jessica Sheeley

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephen Gertman
Primary Phone Mobile - 626 818-0887 216
Secondary Phone Office - 626 818-0887

Location Assistant Seth Lloyd
Primary Phone Office - 323-328-1550
Secondary Phone Mobile - 818-726-1875

Fees

Total Permit Fee $0.00

Number of Locations 1

NOT A PERMIT

Permit #F00040267

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Summary Information — Location

Permit Number F00040267
Production Company SUN NEVER SETS PRODUCTIONS LLC
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Production Title TOP GEAR USA

Location Manager Stephen Gertman
Primary Phone Mobile - 626 818-0887 216
Secondary Phone Office - 626 818-0887

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 5/24/2011 - 5/24/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	15
Cube Trucks	1
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Coordinator Note canceled, no fees are due

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT